

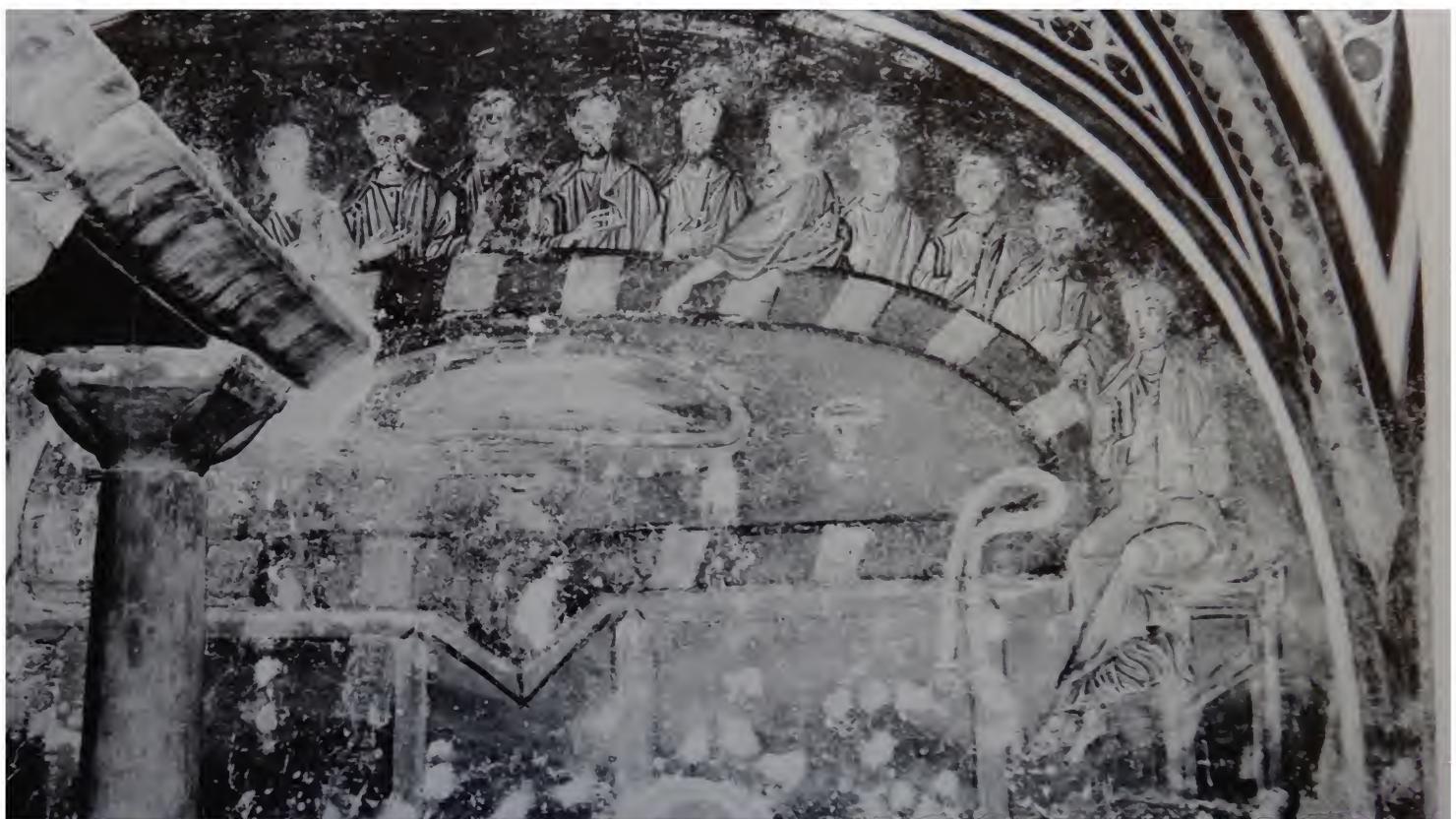


Figure 60. Christ Washing the Disciples' Feet (G North)





Figure 6.1 'The Last Supper', mid-painted (c. 1300).



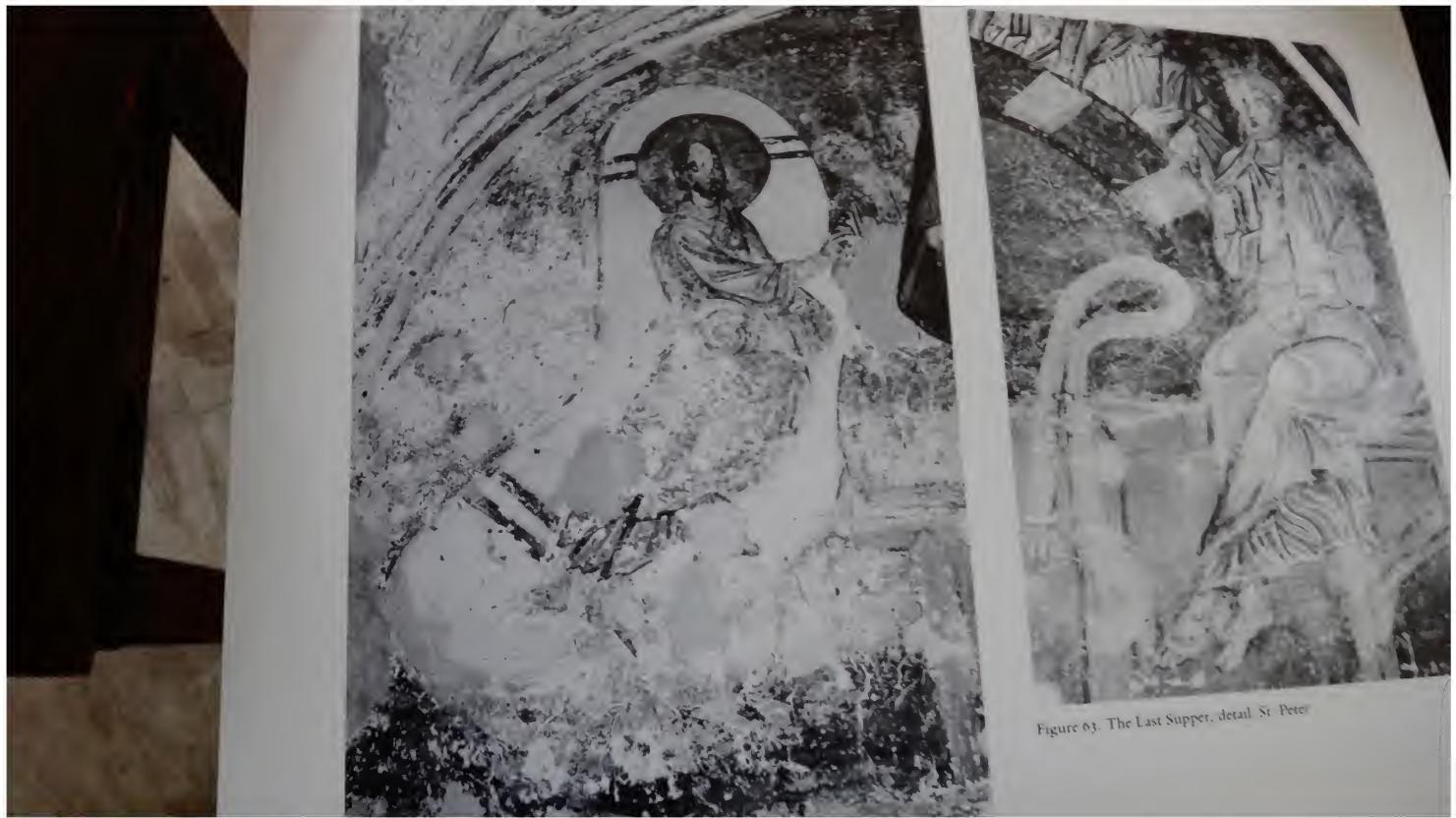


Figure 63. The Last Supper, detail St. Peter





Figure 64. *Christ's Descent from the Cross* (J. East)







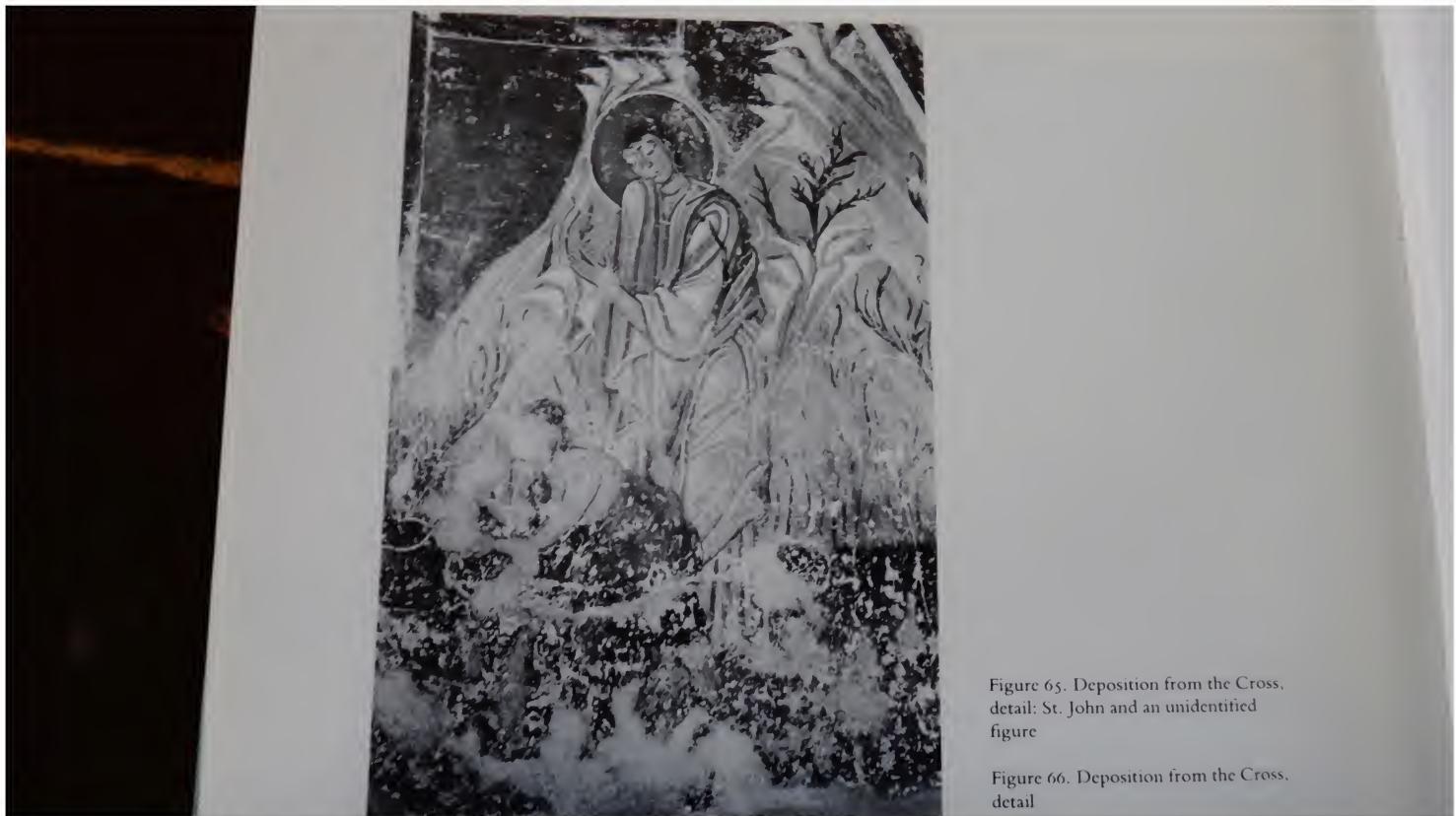


Figure 65. Deposition from the Cross, detail: St. John and an unidentified figure

Figure 66. Deposition from the Cross, detail

Figure 66. Deposition from the Cross,  
detail



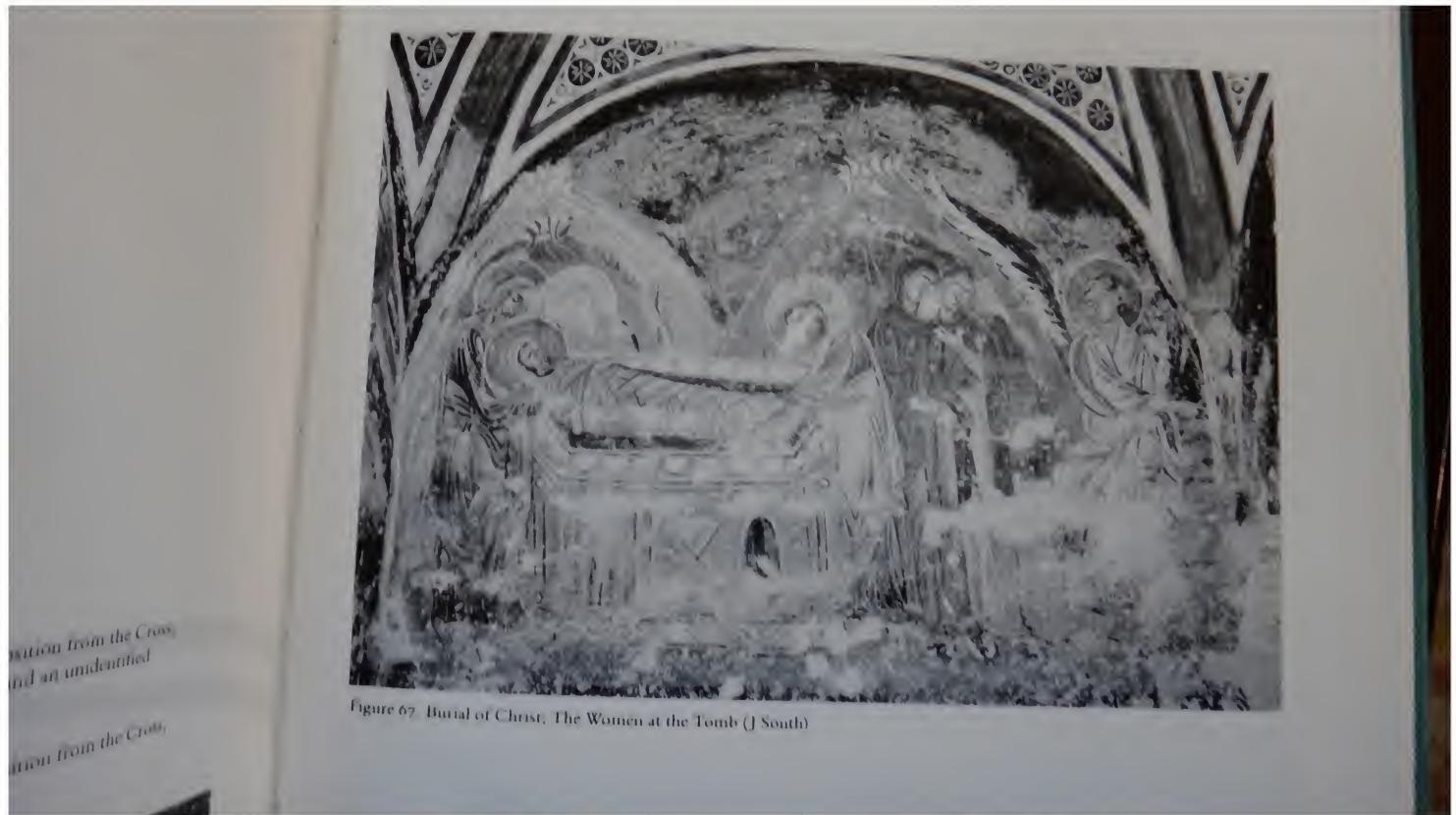


Figure 67. Burial of Christ, The Women at the Tomb (J South)















Women at the Tomb



Figure 71. The Women at the Tomb, detail: the tomb







73



Figure 73. Incredulity of Thomas, detail

Figure 74. Incredulity of Thomas, detail

Figure 74. Incredulity of Thomas, detail







Incredulity of Thomas, detail: disciples



Figure 76. Incredulity of Thomas, detail: disciples



Figure 77. Komesis of the Virgin





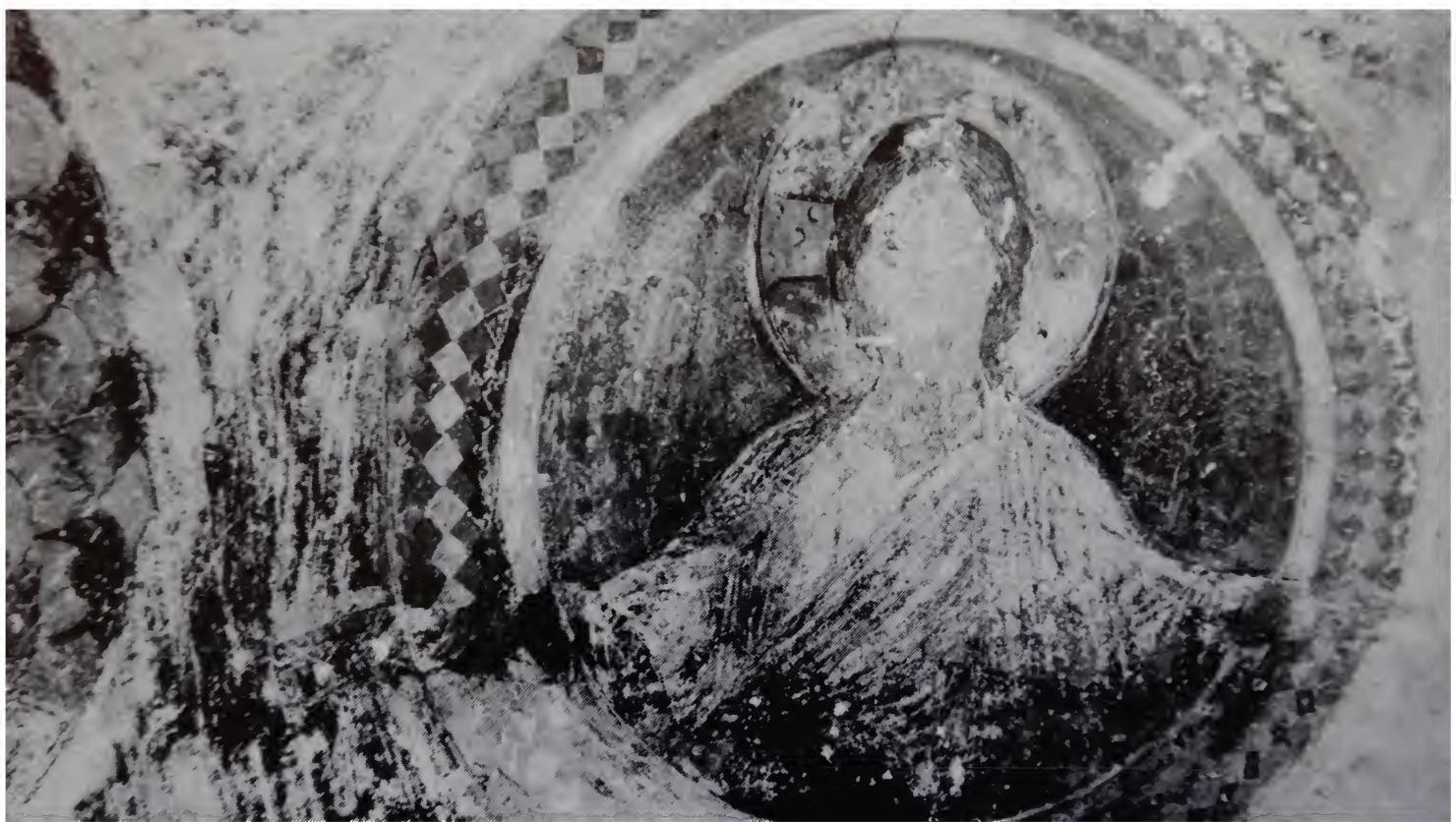




Figure 1. Carved Monks (K. West)

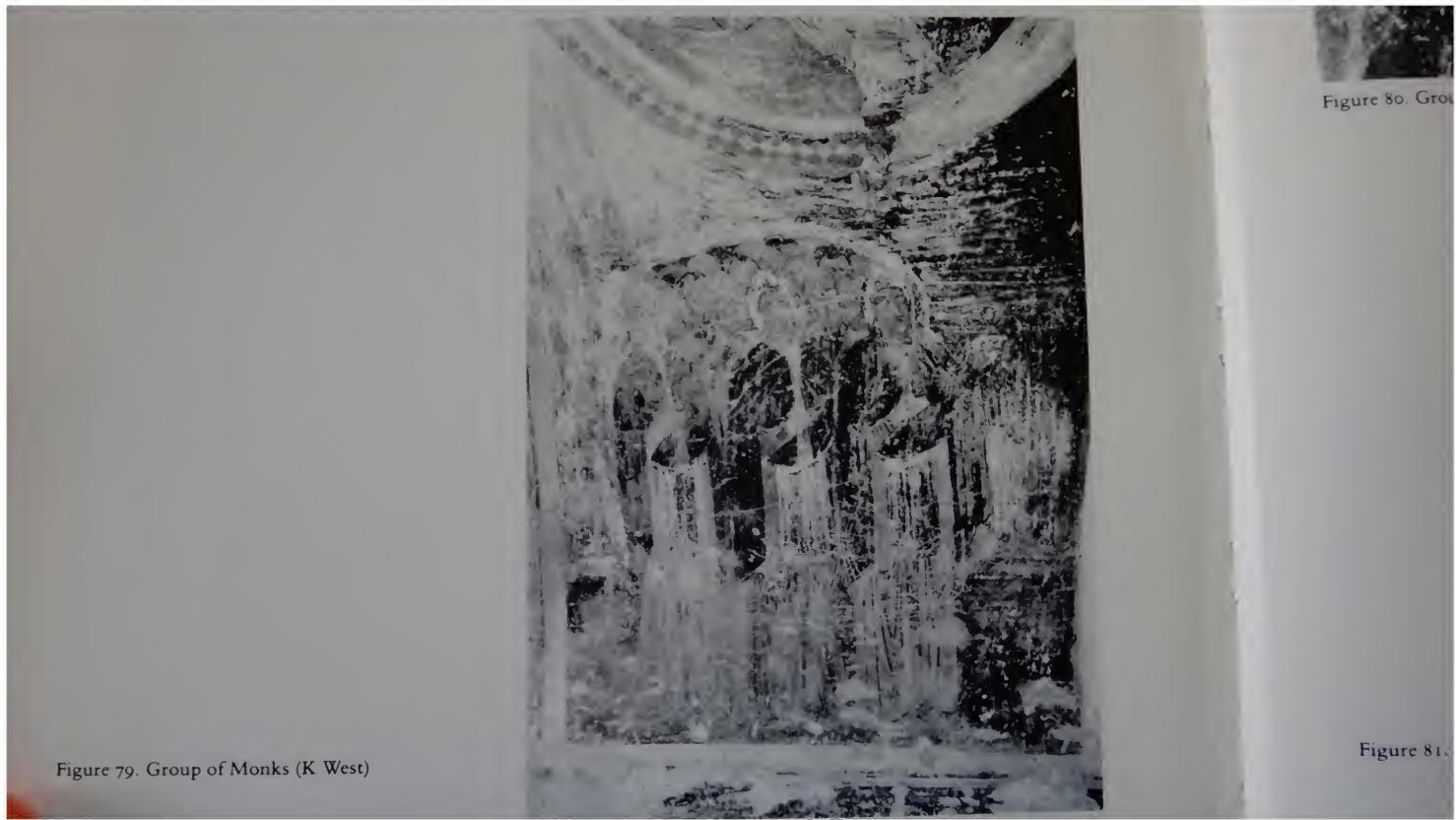


Figure 79. Group of Monks (K West)



Figure 80. Gro

Figure 81.





Figure 80. Group of Monks, detail: an abbot





Figure 8. Group of Monks, detail, an abbot







Figure 82. Intercession scene (H West)

Figure 83. Apse: last traces of a fresco of the Virgin of the Deesis







Figure 84. C

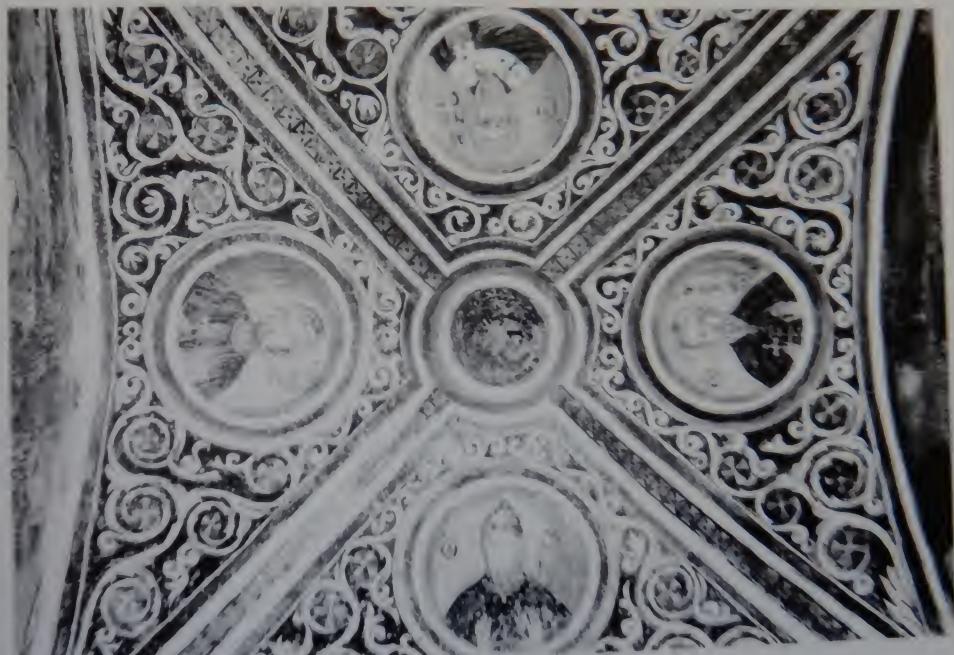
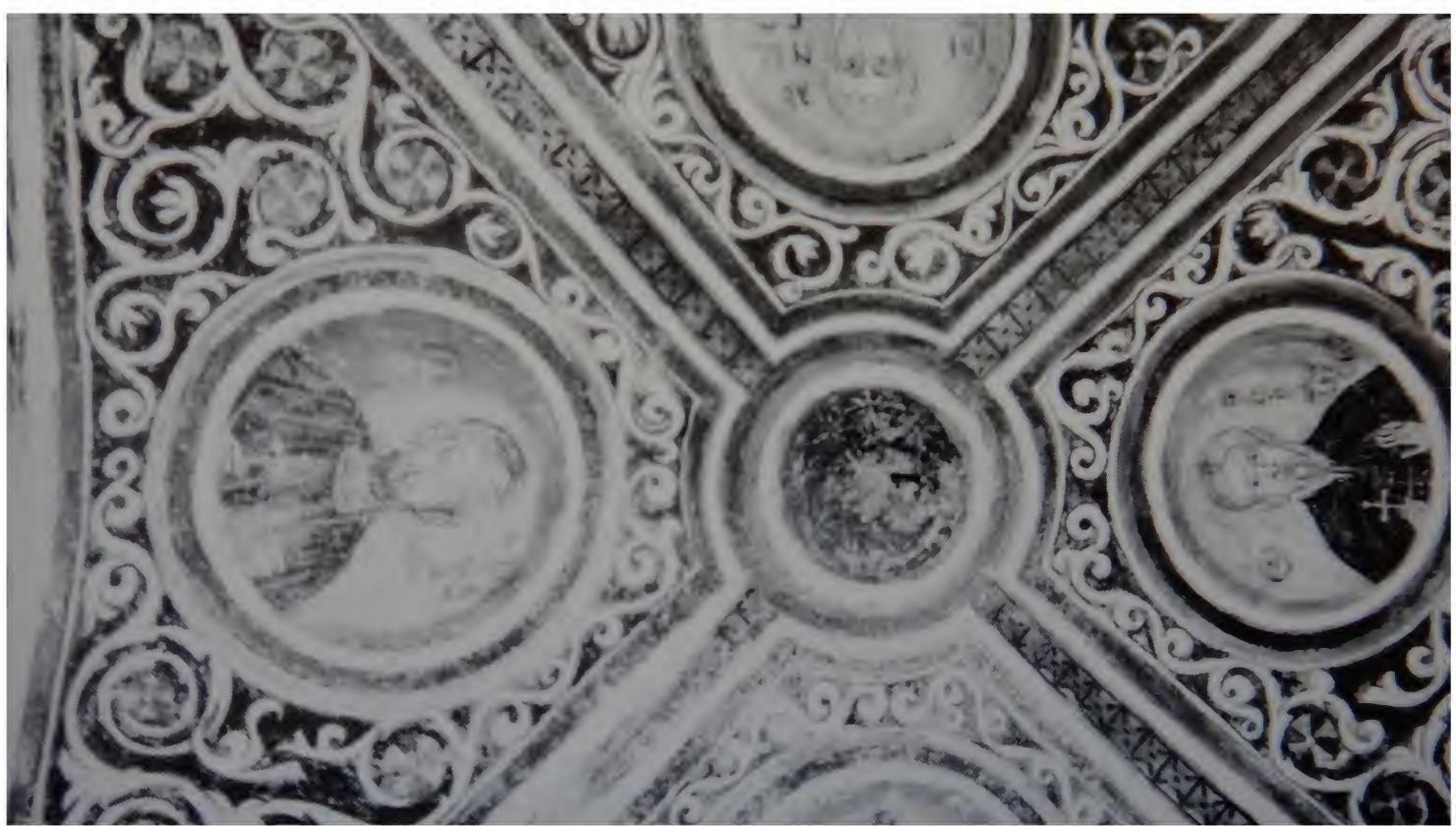


Figure 85. Ornament



Fig.













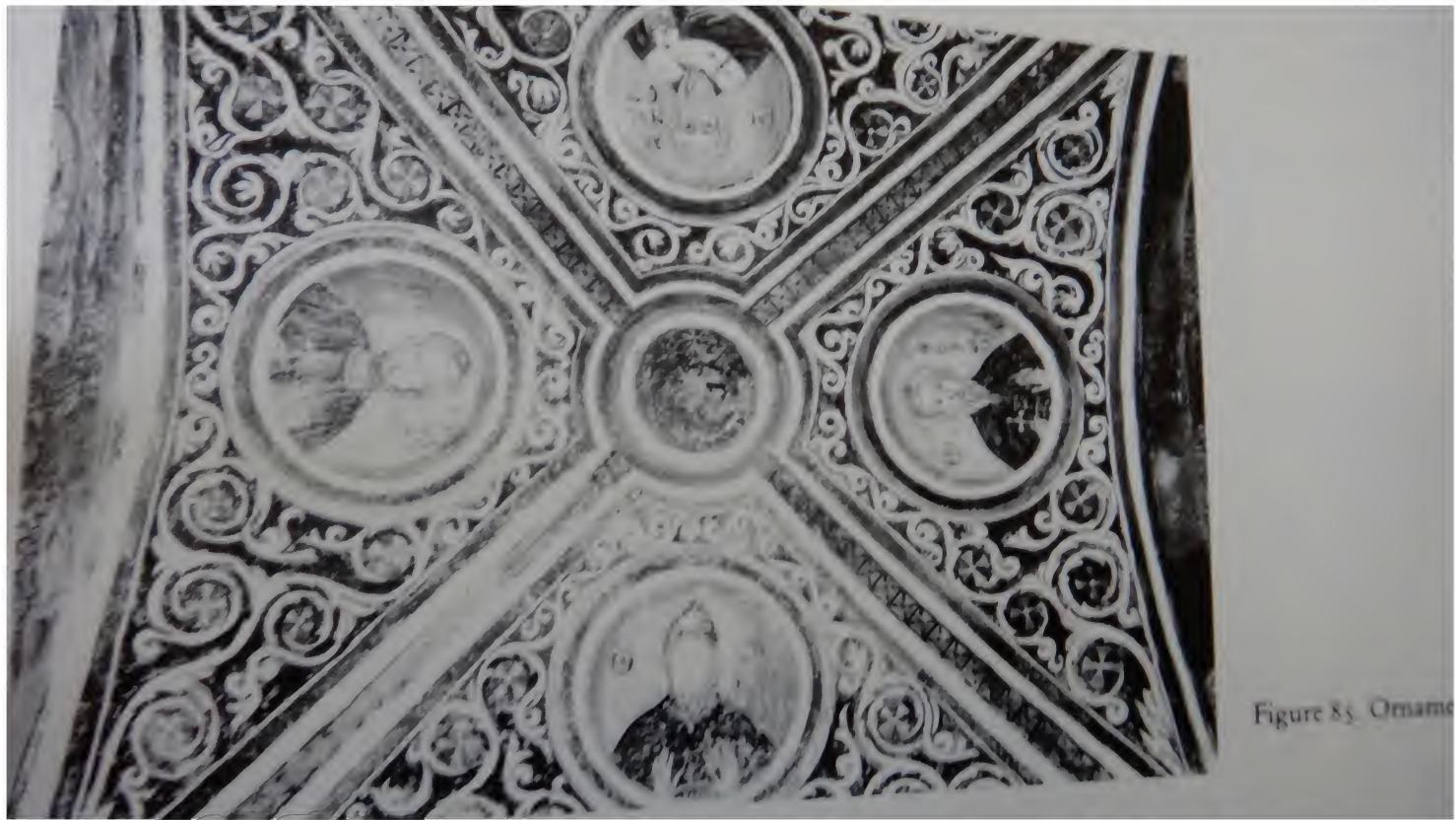


Figure 85. Ornament

















Figure 89. Ornament on soffit of arch



Figure 90. Ornament on soffit of arch

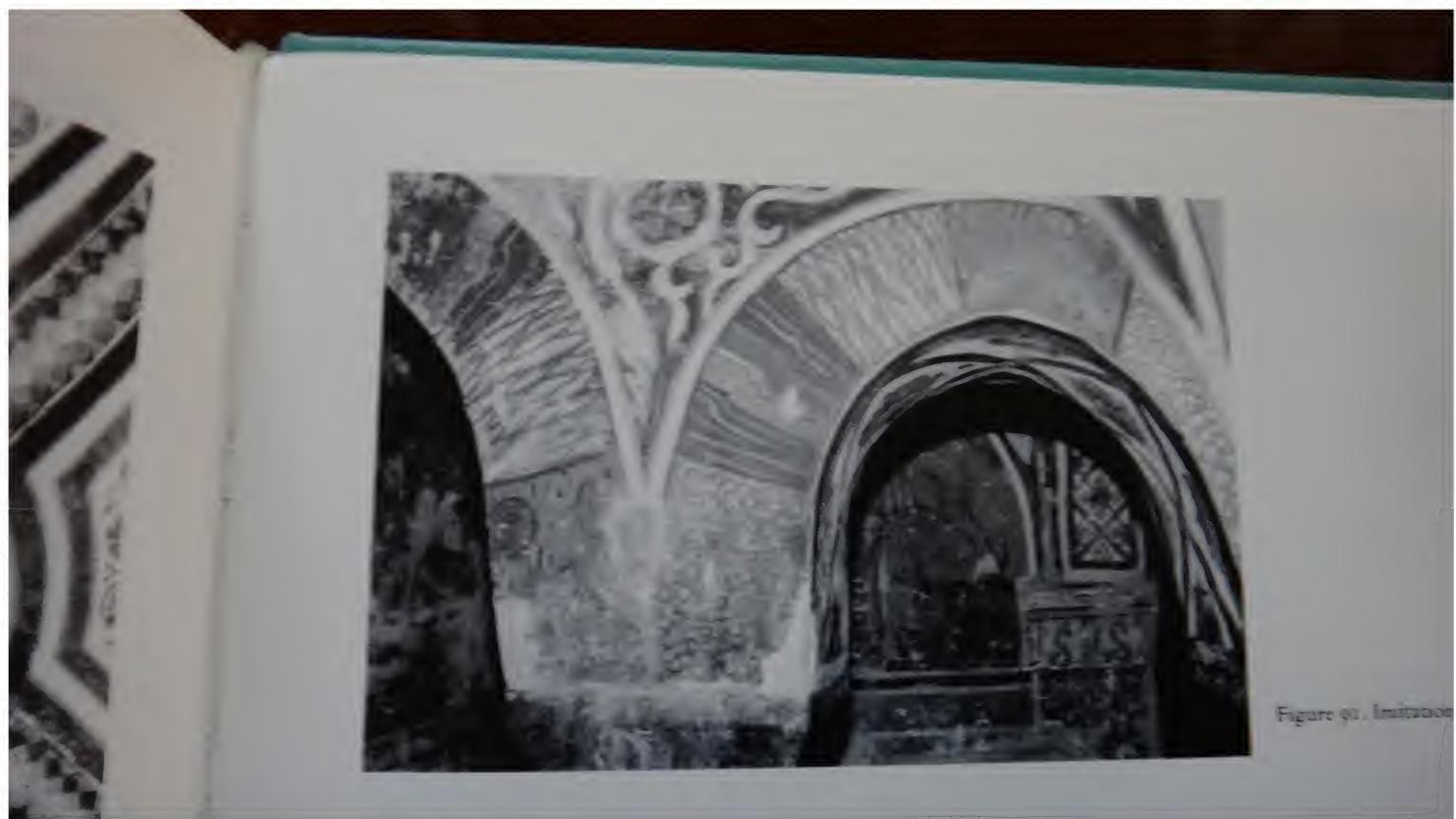


Figure 91. Imitation



Figure 92. Imitation



Figure 92. Imitation marble or



Figure 93. Pseudo-Kufic on impost



Figure 94. Joshua fresco, north arm of the Katholikon, Hosios Loukas.

ΕΡΟΣΗΤΩΝΟΙ ΙΓΟΤΟΥ ΗΛΥΑΣ  
ΕΡΟΣΗΤΩΝΟΙ ΗΛΥΑΣ



ΕΙΜΑΧΑΙΑΣΑΡΔΗ  
ΓΙΓΟΣ ΤΗΣ ΗΛΥΑΣ ΗΛΥΑΣ  
ΕΡΑΙΛΟΟΙ ΗΛΥΑΣ  
ΕΧΥΓΕΣΣΕ



Figure 95. *Holy men*, mosaic in vault of nave of Katalnion





Figure 97. The Crucifixion, mosaic in narthex of the Katholikon



Figure 6b. Washing of the Feet, mosaic in narthex of the Katholikon

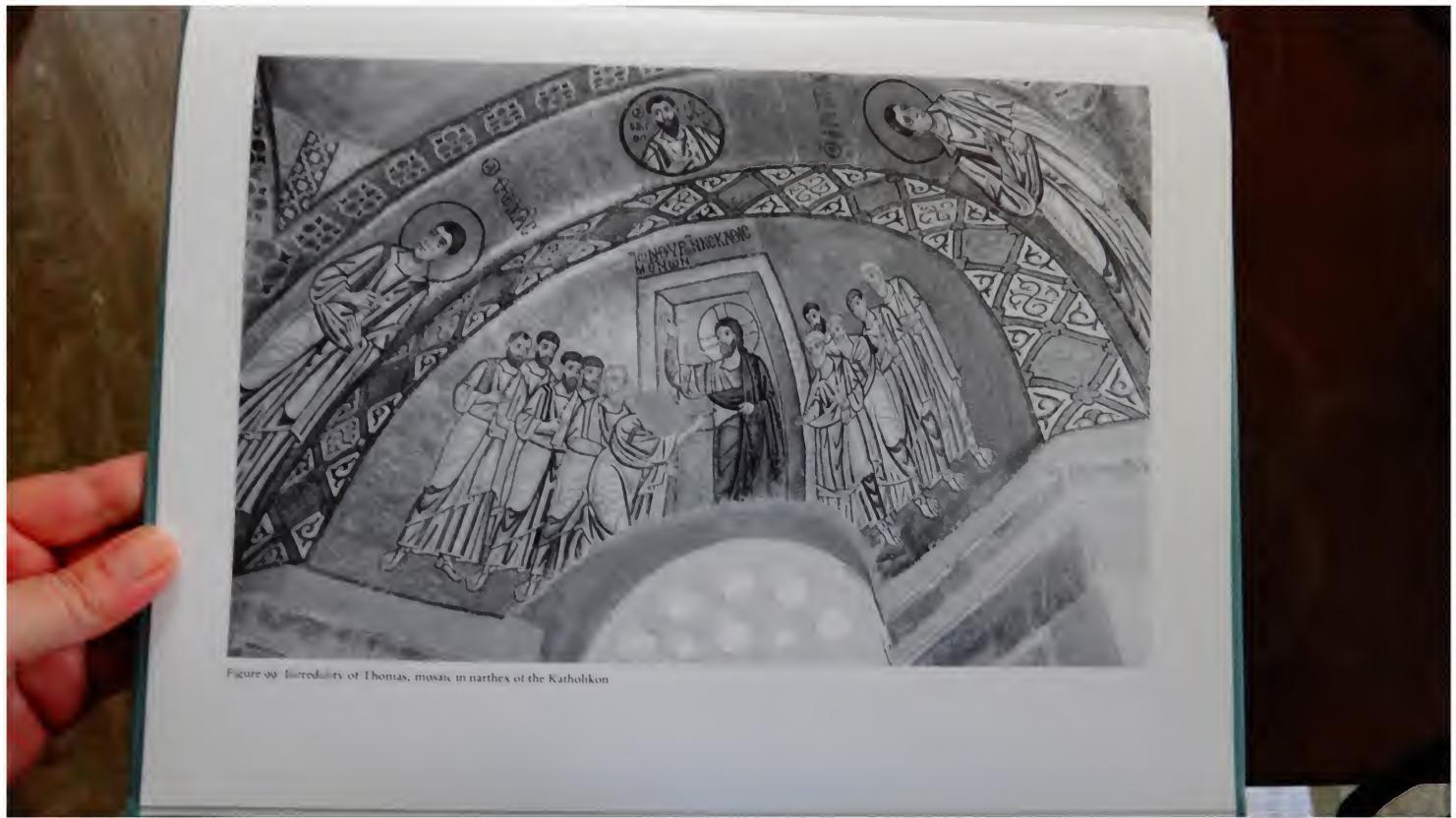


Figure 99. Doubting of Thomas, mosaic in narthex of the Katholikon

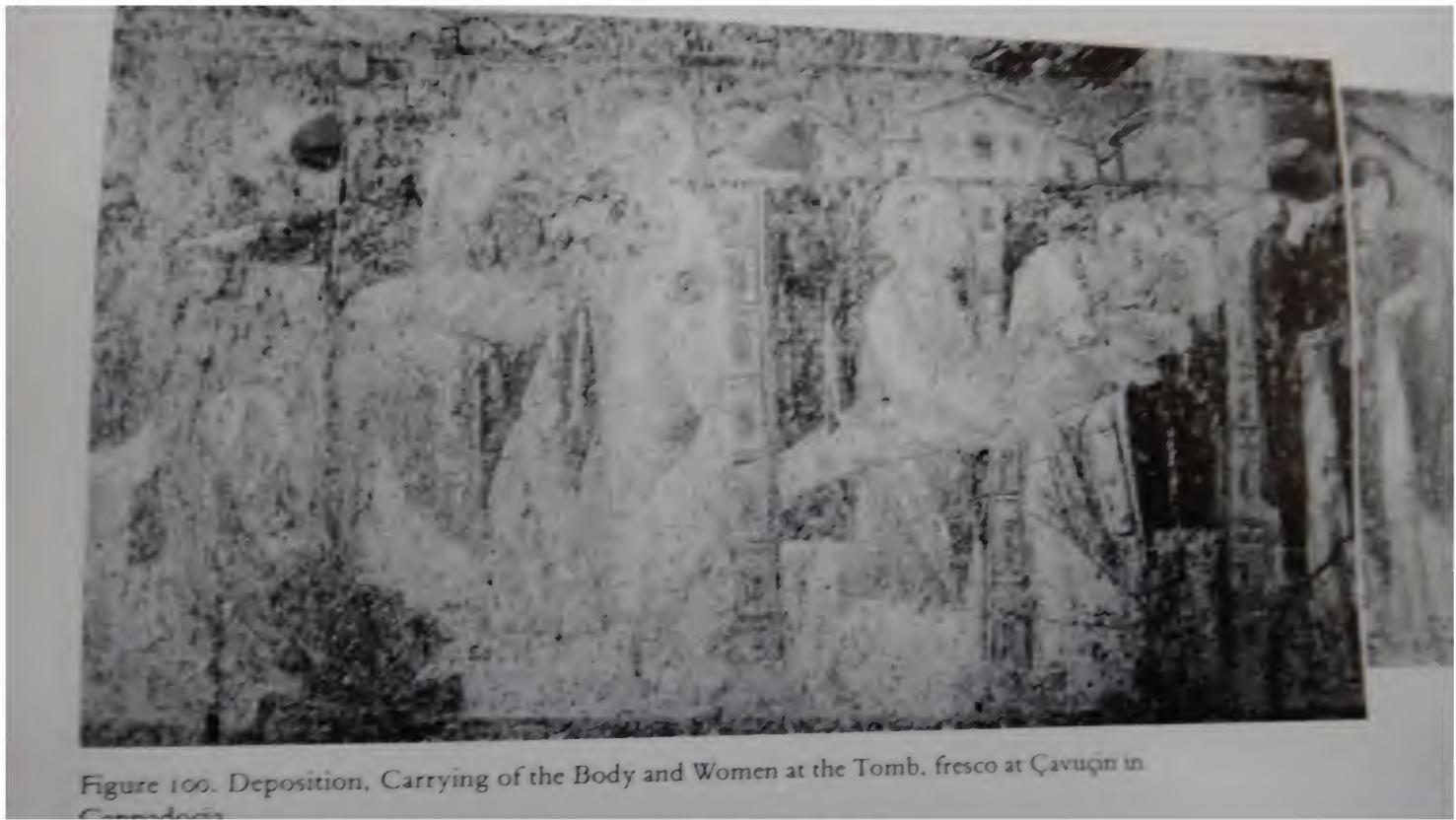


Figure 100. Deposition, Carrying of the Body and Women at the Tomb, fresco at Çavuşin in Çanakkale.









